

## **RICHARD RENALDI**

Born 1968, Chicago, IL  
Lives and works in New York City.

### **Education**

1990 New York University. Bachelor of Fine Arts, Photography.

1988-1989 Salzburg College, Salzburg, Austria. One year of foreign study in Photography and German.

### **Solo Exhibitions**

2018

Robert Morat Galerie, Berlin, Germany. *Manhattan Sunday*  
Transformer Station, Cleveland, OH. *Manhattan Sunday*

2017

Aperture Gallery, New York, NY. *Manhattan Sunday*  
George Eastman Museum, Rochester, NY. *Manhattan Sunday*  
MCC Art Gallery, Mesa, AZ. *Touching Strangers*  
Heuser Art Gallery, Peoria, IL. *Touching Strangers*

2016

Benrubi Gallery, New York, NY. *Manhattan Sunday*  
Fort Collins Museum of Art, Fort Collins, CO. *Touching Strangers*  
Foosaner Art Museum, Melbourne, FL. *Touching Strangers*

2015

The Florida Museum of Photographic Arts, Tampa, FL. *Hotel Room Portraits*  
Loyola Marymount University Laband Gallery, Los Angeles, CA. *Touching Strangers*  
Loyola University Museum of Art, Chicago, IL. *Touching Strangers*  
SFO Museum, San Francisco, CA. *Touching Strangers*  
Purdue University, West Lafayette, IN. *Touching Strangers*

2014

Photo Center Northwest, Seattle, WA. *Touching Strangers*  
The Light Factory, Charlotte, NC. *Touching Strangers*  
Saugatuck Center of the Arts, Saugatuck, MI. *Touching Strangers*  
Benrubi Gallery, New York, NY. *This Grand Show*  
Aperture Gallery, New York, NY. *Touching Strangers*

2012

Wessel and O'Connor Fine Art, New Hope, PA. *Hotel Room Portraits*

Third Floor Gallery, Cardiff, Wales. *Touching Strangers*

2011

Fotografins Hus, Stockholm, Sweden. *Young Men and Strangers*  
2010

Hermès Foundation, New York, NY. *Touching Strangers*  
Sol Mednick Gallery, Philadelphia, PA. *Fall River Boys*  
Robert Morat Galerie, Hamburg, Germany. *Fall River Boys and Figure & Ground*

2009

Jackson Fine Art, Atlanta, GA. *Fall River Boys*

2007

Nicolaysen Art Museum and Discovery Center, Casper, WY. *Western Lives*  
Yossi Milo Gallery, New York, NY. *The Plains*

2005

Western Project, Los Angeles, CA. *LA Street*

2003

Debs and Co, New York, NY. *Fresno/Newark*

2002

Debs and Co, New York, NY - Project Room. *Madison Avenue Portraits*

### **Group Exhibitions**

2017

Katonah Museum of Art, Katonah, NY. *Affecting Images: Photography's Pursuit of Intimacy*  
Zuckerman Museum of Art, Kennesaw, GA. *Racecar*  
Bronx Documentary Center, Bronx, NY. *Whose Streets? Our Streets! New York 1980-2000*

2014

National Portrait Gallery, London, UK. *Taylor Wessing Photographic Portrait Prize*  
Center for Creative Photography, Tucson, AZ. *Contemporary Photography from the Douglas Nielsen Collection*  
Transformer Station, Cleveland, OH. *Unknown: Pictures of Strangers*  
Children's Museum of the Arts, New York, NY. *Artist as Observer*  
Silver Eye Center for Photography, Pittsburgh, PA. *Here & Now: Queer Geographies in Contemporary Photography*  
The Nathan Cummings Foundation, New York, NY. *Social in Practice: The Art of Collaboration*  
Fort Wayne Museum of Art, Fort Wayne, IN. *The National: Best Contemporary Photography 2014*

2013

Alice Austen House, Staten Island, NY. *The New Street Types: Portraits of the Changing Face of New York City*  
Casa de Costa, New York, NY. *Boy! Oh, Boy!*  
The Bascom Center for the Visual Arts, Highlands, NC. *Landscape Photography in a Changing World*

2012

Gallery 339, Philadelphia, PA. *More Photos About Buildings and Food*

2011

Lianzhou Photo Festival, Lianzhou, China. *Manhattan Sunday*

2010

Pavillon Populaire, Montpellier, France. *An American Dream – Between Fiction and Reality*  
Tucson Museum of Art, Tucson, AZ. *Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*  
Galleria Contemporaneo, Venice, Italy. *Global Photography Looking at | Looking for*

2009

Randall Scott Gallery, Brooklyn, NY. *Unseen*  
Kathleen Cullen Fine Arts, New York, NY. *Tattoo*

2008

Michael Mazzeo Gallery, New York, NY. *Bare*  
The Cleveland Institute of Art, Cleveland, OH. *(RE)Imaging Photography*

2007

PowerHouse Arena, New York, NY. *The Brooklynites*  
The Department of Photography & Imaging, New York, NY. *Transformations*  
Derek Eller, New York, NY. *Neolntegrity*

2004

Western Project, Los Angeles, CA. *In-A-Gadda-Da-Vida, Baby*

2003

International Center of Photography, New York, NY. *Fall Triennial*  
Yossi Milo Gallery, New York, NY. *By the Sea*  
The United Nations, New York, NY. *Pandemic AIDS*

2002

Riva Gallery, New York, NY. *Staged/Unstaged*

2000

Gracie Mansion Gallery, New York, NY. *Monster*

1990s

U.S. Conference on AIDS, Denver, CO. *Housing is Healthcare*

Feature Gallery, New York, NY. *The Moderns*

Pulse Art, New York, NY. *Self-Identified*

Paul Morris Gallery, New York, NY. *Benefit for The Hetrick Martin Institute*

494 Gallery, New York, NY. *Breakthroughs: Stonewall*

494 Gallery, New York, NY. *Summer Show*

494 Gallery, New York, NY. *Taboo: Bodies Talk*

The Photo Center Gallery - New York University, New York, NY. *Senior Thesis Exhibition*

Ledel Gallery, New York, NY. *Rooms With A View*

### **Collections**

Cincinnati Museum of Art

Florida Museum of Photographic Arts

Fort Wayne Museum of Art

George Eastman Museum

Heuser Art Gallery

Houston Museum of Fine Arts

Nicolaysen Art Museum

Transformer Station

### **Awards & Grants**

2015

John Simon Guggenheim Memorial Foundation Fellowship

2004

Peter S. Reed Foundation

### **Published Works**

Monographs:

*Manhattan Sunday* (Aperture, 2016)

*Touching Strangers* (Aperture, 2014)

*Fall River Boys* (Charles Lane Press, 2009)

*Richard Renaldi: Figure and Ground* (Aperture, 2006)

Catalogs:

*Richard Renaldi: Western Lives* (Nicolaysen Museum, 2007)

## Surveys:

*USA Character Project* (Chronicle Books, 2009)

*Art Photography Now: Susan Bright* (Aperture, 2006)

*Strangers: The First ICP Triennial of Photography and Video* (Steidl, 2003)

*Pandemic Facing AIDS* (Umbrage, 2003)

## Selected Bibliography

2017

Sloan, Brian. "When the Party's Over, He Picks Up His Camera." *New York Times*, March 27.

Zhang, Izabela Radwanska. "Richard Renaldi Reflects on Shooting Manhattan Sunday." *British Journal of Photography*, Cover, February 8.

"Quando la Serata è Finita e la Città Dorme Ancora." *Il Post*, January 26.

Rafferty, Rebecca. "Richard Renaldi: 'Manhattan Sunday' at Eastman." *Rochester City Newspaper*, January 25.

Renken, Leslie. "NYC Photographer Richard Renaldi Will Talk About His Book, 'Touching Strangers.'" *Peoria Journal Star*, January 20.

Seymour, Tom. "After Hours: Capturing the Journey Home from New York City's Gay Nightclubs." *The Guardian*, January 18.

Renaldi, Richard. "The Back Page." *Photograph Magazine*, January 1.

2016

Risch, Conor. "Sunday Morning." *PDN*, November 25.

Chapman, Catherine. "'Manhattan Sunday' Photo Series Brings City's Club Scene to Life." *NBC News*, November 22, [www.nbcnews.com/feature/nbc-out/manhattan-sunday-photo-series-brings-city-s-club-scene-life-n687186](http://www.nbcnews.com/feature/nbc-out/manhattan-sunday-photo-series-brings-city-s-club-scene-life-n687186).

Solnit, Rebecca. *Nonstop Metropolis: A New York City Atlas*. October 19.

Cole, Teju. *Known and Strange Things*. August 9.

Vendegna, Michelle. "'Touching Strangers' Exhibit in Fort Collins Explores Comfort Zones." *Reporter Herald*, May 20.

LaRocca, Amy. "What We Wore: Centuries of Peacocking in NYC." *New York Magazine*, May 16.

Cunningham, Bill. "Hopping." *New York Times*, April 1.

Kanno-Youngs, Zolan. "Bonnets Bloom at New York City's Easter Parade." *The Wall Street Journal*, March 27.

2015

Ollman, Leah. "'Touching Strangers' Touches Truths About Connection." *Los Angeles Times*, November 18.

Harrity, Christopher. "More Hotel Room Portraits from Richard Renaldi." *The Advocate*, October 18.

Rabe, John. "Richard Renaldi's 'Touching Strangers' Photos Touch on Human Relationships." *KPCC Off Ramp*, September 28, [www.scpr.org/programs/offramp/2015/09/28/44639/richard-renaldi-s-touching-strangers-photos-touch](http://www.scpr.org/programs/offramp/2015/09/28/44639/richard-renaldi-s-touching-strangers-photos-touch).

Yanagihara, Hanya. "They Made New York." *New York Times T Magazine*, September 10.

Waxman, Lori. "Strange Pairings: Richard Renaldi's Fictional Portraits." *Chicago Tribune*, July 9.

Leifheit, Matthew. "50 Faces of Young America." *Vice*, July 4, [www.vice.com/en\\_us/article/50-young-americans-richard-renaldi-405](http://www.vice.com/en_us/article/50-young-americans-richard-renaldi-405).

Shaheen, Suzanne. "Pattern Language: Richard Renaldi Documents Sartorial Flair in Ethiopia." *Vogue*, March 13.  
Shafer, Tom. "Review: Photographer Creates Own Reality." *Lafayette Journal & Courier*, January 15.

2014

Shaheen, Suzanne. "Think Pink! A Series of Photographs by Richard Renaldi Proves That 2014 Was the Year of Pink." *Vogue*, December 18.

Benter, Sydney. "Famed Photographer Brings Art to Cincinnati Mass Transit." *Local 12*, November 26, [www.youtube.com/watch?v=u-si0y6-OWI](http://www.youtube.com/watch?v=u-si0y6-OWI).

Piquier, Isabelle. "Sunday Morning." *M Le Magazine du Monde*, November 1.

Anspach, Eric. "Metro Partners with Renowned Photographer to Add Art in Bus Stops." *Cincinnati Business Courier*, October 28.

Bevilacqua, Rachèle. "Richard Renaldi: Quand des Inconnus Se Rencontrent." *Éditions du Portrait*, October 1.

Leggett, Page. "At The Light Factory: Intimate Strangers in Photographs." *The Charlotte Observer*, September 24.

Zwygart, Greg. "Hotelzimmerromantik." *Mannschaft Magazine*, September 24.

Upchurch, Michael. "Ambiguous Connections in Renaldi's 'Touching Strangers.'" *The Seattle Times*, September 19.

Kaczmarczyk, Jeffrey. "Why 'Touching Strangers' Photographer Richard Renaldi is Touched by Saugatuck." *The Grand Rapids Press*, August 31.

Reynolds, Sarah. "Excuse Me, Could You Touch That Person Next to You?" *WNYC Studio 360*, August 8, [www.wnyc.org/story/excuse-me-could-you-touch-that-person-next-to-you](http://www.wnyc.org/story/excuse-me-could-you-touch-that-person-next-to-you).

Fleischer, Victoria. "Photographer Creates Unique Family Portraits by Asking Strangers to Touch." *PBS News Hour*, July 23, [www.pbs.org/newshour/art/making-family-portraits-out-of-strangers](http://www.pbs.org/newshour/art/making-family-portraits-out-of-strangers).

Brown, Emma S. "'Queer Geographies' Exhibit Evolving Diversity in America." *Pittsburgh Post Gazette*, July 16.

Renaldi, Richard. "Observable Surfaces." *Vice*, July 14.

Engbrecht, Julie. "'Touching Strangers' Project May Change Your Perception." *Cincinnati Enquirer*, July 6.

Bierend, Doug. "Captivating Portraits of Total Strangers Embracing Right After Meeting." *Wired*, June 17.

Dykstra, Jean. "Touching Strangers/This Grand Show." *Photograph Magazine*, June 1.

Altman, Anna. "Street Life: 'Unfamiliar Streets' and 'Touching Strangers.'" *New York Times Book Review*, May 30.

Pollock, Matt. "See Five Photos of Strangers Touching in Chicago." *Chicago Magazine*. April 15.

Renaldi, Richard. "Surprisingly Moving Portraits of Strangers Touching Each Other." *New Republic*, April 1.

Rosenberg, David. "The Art of Posing Perfect Strangers." *Slate*, April 1, [www.slate.com/blogs/ behold/2014/04/01/richard\\_renaldi\\_touching\\_strangers\\_focuses\\_on\\_intimate\\_moments\\_between\\_strangers.html](http://www.slate.com/blogs/ behold/2014/04/01/richard_renaldi_touching_strangers_focuses_on_intimate_moments_between_strangers.html)

Wender, Jesse. "Manhattan Sunday." *The New Yorker*, March 28.

Longrigg, Clare. "Brief Encounter: Touching Strangers – In Pictures." *The Guardian*, March 14.

2013

Mastrolilli, Paulo. "Un Libro di Abbracci Improvisi." *La Stampa*, December 7.

Martin, Rachel. "What Happens When You Touch a Stranger?" *NPR Weekend Edition Sunday*, November 3.

Hartman, Steve. "New York Photographer Turns Strangers Into Friends." *CBS Evening News*, August 2.

Frank, Priscilla. "Richard Renaldi's 'Touching Strangers' Brings Strange Intimacy To Portraiture." *The Huffington Post*, July 16, [www.huffingtonpost.com/2013/07/16/richard-renaldi\\_n\\_3604763.html](http://www.huffingtonpost.com/2013/07/16/richard-renaldi_n_3604763.html).

Leland, John. "You May Touch a Stranger." *New York Times*, July 5.

2011

Tanner, Erik. "The Science of Awkward: Human Interaction in America." *Time Lightbox*, October 4, [www.time.com/3781538/strangers-touching-by-richard-renaldi](http://www.time.com/3781538/strangers-touching-by-richard-renaldi).

2010

Horn, Brad. "Touching Strangers: A Creepily Wonderful Concept." *NPR The Picture Show*, November 1.

Langer, Freddy. "Unterwegs." *Frankfurter Allgemeine Zeitung*, May 20.

Fallon, Roberta. "Fall River Boys: Richard Renaldi Captivates with Black-and-White Photos of People on the Edges of Society." *Philadelphia Weekly*, April 27.

Byng, Malaika. "Richard Renaldi: Touching Strangers Exhibition Opens at The Gallery at Hermès, New York." *Wallpaper*, April 1.

2009

Feeney, Mark. "Tracing Transitions Via Young Men of Fall River." *The Boston Globe*, June 14.

2007

"Goings on About Town." *The New Yorker*, March 5.

Grosz, David. "The Allure of Plenty." *The New York Sun*, February 8.

Feliciano, Kristin. "Angels in America." *PDN*, January 1.

2004

Jorgenson, Jay. "The Kindness of Strangers." *Petersen's Photographic*, December 31.

Schubert, Lawrence. "Old Wine in New Skins." *Pride*, July 1.

2003

"Choices." *The Village Voice*, December 31.

Mills, David. "Reality Check: Richard Renaldi Reveals the Naked Truth." *Blue*, July 1.

Renaldi, Richard. "Positive Images: Richard Renaldi." *The Advocate*, January 21.

2001

Renaldi, Richard. "Three Decades of Discrimination." *The Advocate*, January 16.

2000

Renaldi, Richard. "Older & Wiser." *The Advocate*, April 30.

1998

Greco, Stephen. "At the End of the Pier." *Poz*, April 1.

### **Teaching Positions**

Part Time Faculty:

2007-present

International Center of Photography, New York, NY

Graduate Programs, Visiting Artist:

2017

Bradley University, Peoria, IL  
New Hampshire Institute of Art, Manchester, NH

2015

Rochester Institute of Technology, Rochester, NY

2014

Hartford Art School, Hartford, CT  
Maryland Institute College of Art, Baltimore, MD  
Maine College of Art, Portland, ME

2013

Hartford Art School, Hartford, CT

2010

Syracuse University, Syracuse, NY

2009

Columbia College, Chicago, IL

2008

Bennington College, Bennington, VT

**Lectures, Panels, and Workshops**

2017

Bradley University, Peoria, IL  
George Eastman Museum, Rochester, NY  
Mesa Community College, Mesa, AZ

2016

Fashion Institute of Technology, New York, NY  
Florida Institute of Technology, Melbourne, FL  
Parsons/The New School, New York, NY  
Princeton Photography Club, Princeton, NJ  
Spectacular



Visual AIDS, New York, NY

2015

Anderson Ranch, Aspen, CO  
Florida Museum of Photographic Arts, Tampa, FL  
Loyola Marymount University, Los Angeles, CA  
Loyola University Museum of Art, Chicago, IL  
Medfield High School, Medfield, MA  
Parsons/The New School, New York, NY

2014

Artworks, Cincinnati, OH  
Center for Creative Photography, Tucson, AZ  
Children's Museum of the Arts, New York, NY  
Lancaster Literary Guild, Lancaster, PA  
The Light Factory, Charlotte, NC  
New York University  
PhotoAlliance, San Francisco, CA  
Photo Center Northwest, Seattle, WA  
Saugatuck Center for the Arts, Saugatuck, MI  
School of Visual Arts, New York, NY  
Society for Photographic Education National Conference, Baltimore, MD

2013

Aperture Foundation, New York, NY  
AS220 Youth, Providence, RI  
InVision Photo Festival, Bethlehem, PA  
New Orleans Photo Alliance, New Orleans, LA  
Society for Photographic Education National Conference, Chicago, IL

2012

Photo Center Northwest, Seattle, WA  
School of Visual Arts, New York, NY

2011

School of Visual Arts, New York, NY

2010

Alaska Photographic Center, Anchorage, AK  
Photographic Resource Center, Boston, MA

2009

School of Visual Arts, New York, NY

2008

The Camera Club of New York  
Montana State University, Bozeman, MT  
Parsons/The New School, New York, NY  
School of Visual Arts, New York, NY

2006

New York University, New York, NY

2005

Parsons/The New School, New York, NY